

# Teaching Contract for Mary Blendermann

Name of event/scene:	
Organizer name (“you”):	
Organizer email address:	
Date(s) of event:	
Location (city, state):	

This contract says that I (Mary Blendermann) will teach (plan and provide one or more educational classes) at your event if you provide me with all of the information below and ensure that the following conditions are met.

## What you agree to provide

1. A classroom with a hard floor (wood preferred; laminate or vinyl also acceptable) and a door that closes to block outside noise.
2. The classroom must contain at least 10 chairs. This ensures that students who need to be seated for some or all of class may participate.
3. A speaker system with a 3.5mm aux cable and a mixer that has a main volume knob must be provided.
4. The mixer must be located on a table whose surface is a minimum of 18 by 36 inches in size and at least 29 inches off the ground.
5. An available AC power outlet must be located within 36 inches of the table surface. A power strip that sits on the table surface is preferred.
6. The table, power outlet, speakers, and mixer must be set up, plugged in, and ready to go 15 minutes before the start time of each of my classes.

By signing this contract, you acknowledge that if the above conditions are not met, I will either a) not teach the class at all or b) wait to start teaching until all of the conditions are met.

## Details about my classes

Please complete the table below for each class that I will teach. If you are hiring me for more than one class, copy the table below and provide details accordingly.

<b>Class #1</b>	
Date:	
Start time:	
End time:	
Location (street address, building name, and room number/description):	
Class topic:	
Anticipated class level:	
Other notes (teaching partner, music preferences, etc.)	

### Notes:

1. "Class topic" should be determined in discussion with me before completing and signing this contract.
2. For "Anticipated class level," please describe whether you expect the students in the class to be beginners (less than one year dance experience), intermediate (more than one year dance experience), mixed levels, selected via audition, or something else.
3. I usually teach alone. If you would like me to teach with a partner, you have to tell me in advance so I can select a teaching partner and prepare with them. I prefer to be paired with a teaching partner who follows primarily or dances both roles fluently.

# How much you agree to pay me

- My standard rate is \$100 per hour for national events, exchanges, workshop weekends, or any event with more than 50 attendees.
- I offer a \$50-100 per hour sliding scale option for local scenes who may not have the budget for my standard rate.

If the amount of time I actually spend teaching is different from what this contract says I was scheduled to teach, I must be compensated for the amount of time I actually taught based on our agreed-upon per-hour rate.

If you hire me to teach with a partner, you must arrange compensation with that individual separately. My fee does not include compensation for a teaching partner.

My fee must be paid to me in US dollars within 48 hours of my last class on the schedule described above. I accept cash, check, Paypal, or Venmo. I will provide payment details upon request.

The per-hour rate you will compensate me at is:	
The total number of hours I am scheduled to teach is:	
The total amount you agree to pay me is:	
The date and time you agree to pay me by is:	
The method you will use to pay me is:	

Once you have completed all the blank sections of this contract, save it as a PDF file, add your signature below, and return it to me via email. I will add my signature and send you a copy via email for your records. I look forward to teaching for you!

# Signatures

Mary Blendermann	Date
ORGANIZER NAME	Date